



AARONYEO

WALKIN' IN A WINTER WONDERLAND Students bundled up with scarves and toques following the first snowfall of the year Monday.

New details revealed about U of A DKE hazing

ALEXANDRIA ELDRIDGE
Senior News Editor

Two new sources have come forward with more information regarding hazing within the Delta Kappa Epsilon (Deke) fraternity at the University of Alberta.

Both sources independently contacted *The Gateway* and confirmed the events described in the article published on October 21. They both added that the pledges are given almost no water over the course of the weekend.

The first anonymous source, an alleged Deke who said he was present at the January 2010 initiations, said that the lack of water causes people to hallucinate during meditations, where the brothers play loud, repetitive music.

"You have to ask and beg for [water.] Not too many people get it," he said. "You're sleep-deprived, thirsty, and the music doesn't help either."

He said that in his experience, he didn't eat his own vomit, but he was unsure if any of his pledge brothers did.

"I heard a few guys that did vomit around me, but you're looking down at your plate. You can't exactly look around, so I don't know if they were made to eat that or not."

The second anonymous Deke, who *The Gateway* confirmed was a pledge several years ago, described the events as similar during his time.

He added that at dinner on Thursday, if pledges do vomit, they're instructed to eat their vomit.

Both of these sources said that they tried to quit during initiations, but weren't allowed.

"Definitely for the initiation process, you're nervous and scared of what's going on [...] there's definitely some intimidation," the first source said.

PLEASE SEE DKE ♦ PAGE 3

Academic Integrity Survey launches to gauge cheating prevalence

ALEXANDRIA ELDRIDGE
Senior News Editor

The University of Alberta is asking students to reveal how often they cheat with the launch of a new Academic Integrity Survey.

Discipline Officer Chris Hackett with the Office of Student Judicial Affairs (OSJA) said he hopes the survey will give the department an idea of how well they are educating students on academic integrity.

"We'll use these results to look at where we are in terms of academic integrity in our classrooms, both in terms of how people understand it, how well we're doing in addressing concerns about it, and what are the frustrations or problems that need to be worked on either through education, policy, or enforcement."

There are three separate surveys — one for students, one for instructors, and one for teaching

assistants — and the answers on all surveys will be kept confidential, so students don't have to fear any retribution if they're honest on the survey.

The survey will ask students a series of questions on what they consider cheating and if they've ever cheated. It will also ask instructors if they've ever neglected to report an instance of cheating.

The results of the survey will be used to make recommendations to policy-making bodies at the U of A, and Hackett said they hope it will answer some key questions.

"When a student comes in, both an undergraduate and a graduate student, how much do we assume that they know, how much should we be teaching them?" he said. "We know that there's only so much you can do by catching people and punishing them for doing it. You have to work on the culture so that people know it's not a good idea to do these things."

The U of A did a previous survey in 2003, but

Hackett said that with new technology such as cell phones, it's important to do the survey again. Following the results of the survey, OSJA will also be holding focus groups with students.

"You have to work on the culture so that people know it's not a good idea to do these things."

CHRIS HACKETT
DISCIPLINE OFFICER

The department is doing the survey in conjunction with the International Centre for Academic Integrity, and will be able to compare the U of A with schools in other countries.

"We approach things very differently than a significant part of the American educational system does," Hackett said. "We don't use honour codes, for example [...] we're much more a system where we focus on the behaviour as opposed to the person and attempt to see this as an educational process as well as a punitive one."

Hackett emphasized that it is important to make students aware that they are the ones most directly affected by cheating, and that the U of A needs to evaluate the culture surrounding cheating. He added that often, students won't get a chance to speak out about policy that they think is confusing or unfair, and this survey gives them the opportunity to do so.

"Part of what we do is to engage the community, because it's ultimately the community that polices itself," he said.

The voluntary survey is available at www.ualberta.ca/tie until November 15.

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THIS
ISSUE



Circuit doctor

Gatewayonline editor Jordan Ching shows you how to keep your computer running like it's brand new.

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Barely made it

After a rough start to the season, Bears football clinches a spot in the upcoming CIS playoffs.

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colophon

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AMIRALI SHARIFI

U of A students organize 24 hour Story-A-Thon to promote reading

SIMON YACKULIC
Deputy News Editor

A team of University of Alberta medicine students organized a 24 hour Story-A-Thon last weekend to encourage kids to develop an enthusiastic attitude towards reading.

The event, attended by more than 60 kids, was put on by a group of second-year medicine students hoping to encourage reading outside of school.

"A lot of the kids involved in the program just barely have their basic needs taken care of — they're in school, and they're getting everything else taken care of. They just don't have a lot of other people getting them excited about learning," second-year medicine student Thara Kumar explained.

"We want to encourage them that there's a lot of ways they can access reading, and that it's a fun activity and not just for school. It can be something that they can do with their friends and do in their spare time."

This is the second year that a group of second-year U of A medicine students ran the event, which took place at the McCauley Boys and Girls Club from 1 p.m. on October 23 until

1 p.m. on October 24.

While the event started off with more 60 children, only the oldest kids pulled an all-nighter. Kumar estimated that around 25 remained overnight from Saturday until Sunday afternoon. Reading for 24 hours straight might not sound exciting, but the organizers found ways to keep the kids from dozing off.

"We want to encourage [the kids] that there's a lot of ways they can access reading, and that it's a fun activity and not just for school."**THARA KUMAR**
STORY-A-THON VOLUNTEER

"I was doing the overnight shift, and by that time most of those kids were reading themselves, so we'd have other activities interspersed throughout the reading," Kumar said. "The way it would typically be run is we'd say 'read

for 20 minutes' and then we'd have a game of dodgeball for about a half an hour, or carve pumpkins."

While volunteers read to the younger kids, older readers browsed on their own accord through a number of donated books. Kirti Brar, co-organizer of the Story-A-Thon, read *Cinderella* and the *Little Mermaid* to a group of attendees. She said that the event was a way for students to support the community.

"The reason we're here is because we like learning, we like getting more involved in the community," Brar said. "And this was a perfect opportunity for us to give back and to start the kids off young."

Brar said that it is important for people in a child's life to make sure they're picking up books outside of school, and she hopes that the kids who came out and took books back with them will continue to carry on where the weekend left off.

"As a medical student, we're in a place where we're very fortunate," Brar said. "We've had the opportunity in our lives where someone has handed over a book and said, 'Hey, you should try reading this.'"

CAMPUS CRIME BEAT

Compiled by Alexandria Eldridge

DON'T LOOK IN THE WINDOW

Just before 11 p.m. on October 18, an officer observed a suspicious vehicle parked in a no-parking zone. The officer could clearly see a bag of marijuana sitting on the front passenger seat through the window of the vehicle. The owner, a current student, eventually attended the vehicle. The pot was disposed of in front of the officer and the student is now facing Code of Student Behaviour charges.

THE ICE COLD TASTE OF JAIL

An officer observed a male passed out behind the wheel of his vehicle at Michener Park, just after 3 a.m. on October 23. The male was displaying visible signs of intoxication. He had an expired registration and a 12-pack of beer on the seat beside him. The Edmonton Police Service attended and charges for impaired driving are pending.

AFTER-HOUR CRAVINGS

Just after 5 p.m. on October 23, officers located a vending machine that was recently broken into in the Education Building. Officers began scouting other vending areas on campus and ran into two non-affiliated males who were captured on CCTV in August breaking into vending machines. A foot chase ensued and one of the males was apprehended. The Edmonton Police Service arrested one male, who had an extensive criminal history of theft-related offences, and the other is facing charges of theft. Both males are believed to be responsible for no less than two dozen vending break-ins around campus in the past two months.

BETRAYING ODOUR

CSS received a complaint of an odour of marijuana in Lister Centre, shortly after 1 a.m. on October 24. Officers attended and spoke with a male resident who was found to be in possession of marijuana. He was known to CSS for similar offences in the past. Code of Student Behaviour charges and Residence Standards charges are pending.

NOT THIS WAY

Just after 2 a.m. on October 24, officers stopped a vehicle for driving the wrong way on a one-way street. The driver was exhibiting signs of intoxication. Edmonton Police Service was contacted, but were experiencing a high call volume and were unable to attend the scene. CSS issued the driver a 24-hour license suspension and his vehicle was towed.

STREETERS

Compiled and photographed by
Matt Hirji and Sam Brooks

As you may be aware, there is now snow on the ground.

When was the last time you woke up to find something surprising?

**Garrett Hayes**
Science I**Chris Rogers**
Engineering III**Kristina Burt**
Visiting campus**Stephan Grinck**
Graduate Studies III

Yesterday, my kid woke up screaming and it woke me up. She's five months old and it was at three in the morning. I had to get a bottle ready to feed her.

I live in Lister, so one time I woke up and went into the lounge and all the couches were flipped over and one of the windows was broken. People do stupid things.

I had an outdoor ed trip with my school. We woke up to realize that the boys, who were staying a camp over, had taken down all our tents. They destroyed our tents with us sleeping underneath them.

A couple of days ago, I got a text from a girl who I hadn't talked to in three years. She is my old friend from Ukraine, but I had lost touch with her. We were friends here in Edmonton for two years and then all of a sudden, she disappeared. We met up here in SUB and talked for hours.

Syncrude gives U of A \$1.3 million

SIMON YACKULIC
Deputy News Editor

A deal reached between Syncrude Canada Ltd. and provincial and federal prosecutors after the death of 1,606 birds that landed on a Syncrude tailings pond in 2008 includes giving \$1.3 million to the University of Alberta.

The money will be used to do research on avian deterrence — research seeking to prevent future bird deaths in tailings ponds. Biological sciences professor Colleen St. Clair, who testified in the Syncrude trial, will lead the study.

“That fund will oversee a series of research projects that will be aimed at improving the protection of birds in the oilsands,” St. Clair said. “I think the [gift] is a good way to bring something positive from a negative event.”

Prosecutors in the Syncrude trial called St. Clair as an expert witness based on her past research, which has touched on human-wildlife conflict and the behaviour of animals that live in human-dominated landscapes. As an applied ecologist, she works on “reducing the impact of humans on wildlife.”

One aspect of her research is directly applicable to preventing bird deaths in tailings ponds. Currently, some operators in the oilsands use sound cannons, fired every few seconds, to deter birds from landing in their tailings ponds. However, St. Clair notes that there might be issues with the concept as it is currently used.

“There is some concern that when you just have these cannons firing randomly and all the time, that any animal, including birds, would habituate to that sound and just stop paying any attention to it whatsoever.”

Another system, which St. Clair has been working on, wouldn’t involve



ALEXABBOUD

TONKA TRUCKS Trucks haul bitumen at a Syncrude mine in Fort McMurray.

companies constantly setting off sound cannons, but would only set off the cannon when birds are actually approaching the pond. The system uses marine radar to detect the birds, and then analyzes the animal’s flight path and deploys a deterrent in the area it’s headed towards to scare it off.

“Picture yourself as a duck,” St. Clair said. “You’re flying towards the tailings pond. The old system would just have these cannons firing all the time, and you would hear them from a safe distance away and they would gradually get louder, but they wouldn’t change

in any perceptible way relative to your behavior.”

“This new system — if you still imagine yourself as a duck, flying towards the tailings pond — the ponds are quiet and then suddenly out of nowhere, there is this big massive blast coming from right in front of you with all the cannons synchronized. The theory is that that will be a much more effective deterrent for birds.”

While St. Clair has tested the new system, she says that it requires further research, and will be one aspect of how she hopes to use the \$1.3 million.

Conference details Alberta’s involvement in eugenics

ANDREW JEFFREY
News Staff

Alberta’s controversial history in eugenics was the topic of discussion Friday night at the Telus Centre.

University of Alberta psychology professor Douglas Wahlsten gave a speech denouncing the Eugenics Board that once approved sterilizations in Alberta, and questioned the motivations behind the program.

“The idea behind these conceptions has been around for a long time. It’s called genetic determinance — [it’s] the idea that there could be some small molecule that we inherit that actually codes for entire characteristics of a person,” Wahlsten said. “Our modern understanding from molecular genetics is that this is complete and utter nonsense. This is not how genes work, so this has all been refuted.”

In 1928, the Sexual Sterilization Act of Alberta was enacted to sterilize “mentally defective” people to prevent their genes from transmitting to future generations. That act was only repealed in 1972, and while the Act was in place, more than 2,800 Albertans were sterilized. The Living Archives on Eugenics in Western Canada has been working with survivors of the sterilization act to bring historical accounts of eugenics to the public’s attention.

Throughout Wahlsten’s talk, he wanted to inform people of Alberta’s past involvement in eugenics. He also wanted to disprove the justifications

given by the eugenics board for their sterilizations.

“This evening, I wanted to go back in time and ask, ‘Well, what about in the 1950s when these sterilizations were taking place? What did we really know?’”

Wahlsten explored several of the criteria used by the Provincial Training School (PTS) in Red Deer to sterilize mentally deficient patients and questioned what the eugenics board’s true motives were. He showed, using the principles of selective breeding of farm animals, that if only those with an IQ below 70 weren’t allowed to breed, the average IQ level would increase only by less than one per cent.

“To go anywhere with selective breeding, you really have to take extreme measures, otherwise it’s not going to do much for you [...] This whole thing is ridiculous when applied to humans.”

Wahlsten also questioned the motives of people such as John MacEachran, who was the head of the Alberta Eugenics Board.

“If you’re going to do a serious eugenics program, you would have to go out and hunt people down, find everyone below [IQ of] 70, cut their cords, all of them. But they never did that, they were never serious about that,” Wahlsten said.

Wahlsten’s speech was the keynote address for the inaugural Living Archives on Eugenics in Western Canada conference that took place over the weekend.

U of A, DKE International opening investigations

DKE ♦ CONTINUED FROM PAGE 1

Dean of Students Frank Robinson stated at a press conference Thursday that the university is currently investigating the allegations.

“Under the Code [of Student Behaviour], an investigation into these allegations is underway. Anyone who has concerns or information they want to share regarding this alleged behaviour are encouraged to contact Campus Security,” Robinson said.

The Interfraternity Council released a statement in response to the allegations, stating that they will be aiding the university investigation and urging any students who feel they’ve been hazed to approach the Dean of Students.

DKE International and the DKE Alumni of the Alberta Chapter released a statement late Thursday saying that they “were disturbed to read the anonymous allegations.” The officials said they would be running an internal investigation.

The Gateway originally published a story on hazing at the U of A DKE fraternity on October 21 based on separate sources and video footage from January 2010 initiations. The video is time-stamped from January 28 – 31, 2010 and pictures Deke brothers wearing “Rush 2009” shirts.

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—STEVEN DOLLANSKY, STUDENTS' COUNCIL SPEAKER

GATEWAY NEWS

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Strike a possibility for Western, Carleton

ALEXANDRA POSADZKI
CUP Ontario Bureau Chief

TORONTO (CUP) — Two Ontario universities are teetering on the edge of a strike, with faculty unions at both schools voting overwhelmingly in favour of walking off the job.

The faculties at both the University of Western Ontario and Carleton University have voted to strike. The University of Western Ontario Faculty Association (UWOFA) in London, Ont. voted 87 per cent in favour of a strike on October 1. The strike vote was confirmed by Helen Connell, the associate vice-president of communications for the university.

The union represents more than 1,400 full- and part-time faculty members at Western.

James Compton, president of UWOFA, said the key issue for faculty is a series of proposals put forth by the university that centralizes administrative control over annual faculty reviews and make them subject to performance management techniques that they claim are counter to scholarly practices.

These proposals would have a centralized board overseeing faculty reviews, rather than the reviews being considered individually within each discipline. Tenured professors who receive a bad review in one area, for instance, could be disciplined or even dismissed.

"This would weaken the role of peer evaluation and collegial self-government," Compton said. He added that the proposal would weaken the tenure system, which is a major support of academic freedom.

"Professors that have precarious employment are going to be less likely to speak out and do research and teaching on controversial topics than they would otherwise," he said.

"That is bad for the university — it's bad for students, it's bad for classrooms, it's bad for the broader community, because that is the major public good that's produced by the university. It's what separates universities from high school."

In addition to a faculty strike, Western also faces the prospect of a staff strike, after the union representing close to 1,200 administrative and technical staff voted 95 per cent in favour of a strike on October 5 and 6, said Deborah Novakowski, the union president.

Novakowski said the staff union's chief concern is job security.

Both the faculty and the staff union have been bargaining with the university since their contracts expired in spring. Both will be in a legal strike position come early November, after filing "No Board" reports with the Ministry of Labour.

A No Board report recommends that a conciliation board should not be appointed because the two sides are not ready to reach a settlement.

There is a waiting period of 17 days after the report is approved before the union can strike or the employer can lock out workers. Novakowski said the staff union's report was approved on October 18. The faculty association's report is still pending approval.

However, a No Board report does not mean that a strike is going to occur. It just means that there's increased pressure for a settlement to be reached. In fact, Compton is confident that a strike will not occur.

"The history at Western is that we have strike votes and we ask for No Board reports and we



COREY STANFORD, WESTERN GAZETTE

STRIKE SUPPORT Many students hope negotiations at Carleton and Western could prevent a strike.

bargain right up to the end and a deal is achieved. But it does seem to require going up to the deadline, and us preparing for the worst," Compton said.

These preparations include renting out the strike headquarters, which the union has already done.

Meanwhile, professors at Carleton voted 88.5 per cent for a strike mandate on October 4 and 5, the union's website asserts.

But Jason MacDonald, director of communications at Carleton, said the university does not believe that the union has the right to strike in this round of bargaining.

MacDonald said that according to the current collective agreement, the union should have filed their intent to reserve the right to strike three months before their contract expired, something that they did not do.

In the event that an agreement cannot be reached, the parties should proceed to binding arbitration, said MacDonald.

Neither Western nor Carleton would divulge

whether or not classes would be cancelled in the event of a strike, leaving many students anxious.

Nicole Lippay, a fourth-year English student at Western, is scared that a strike might prevent her from graduating.

"I've worked so hard to get this far," said Lippay. "And now at the last possible minute, they're going to go on strike?"

Lippay is concerned that a condensed semester would sacrifice the quality of education that she will receive. However, she also sympathizes with the faculty's issues around academic freedom.

"Most of the professors I've had are very passionate about what they talk about. They talk very freely about what's concerning them, and they make an effort for students to get involved in the discussion," said Lippay.

Negotiations at both universities are ongoing. Connell said that Western has several negotiation dates set, including November 1 and 2, when both sides will meet with the provincial mediator who has been appointed to assist them in reaching a settlement.

'Cannabis car' gets spark from Alberta grad

ALEX GLAZERMAN
The Weal (Southern Alberta Institute of Technology)

CALGARY (CUP) — Just when it seemed society had established all possible uses for hemp, Motive Industries Inc. introduced the Kestrel — an electrical vehicle that has been dubbed "the cannabis car."

Drawing its inspiration from the greyhound bus, the Kestrel runs purely on electricity, and features a four-passenger capacity — and all of the structural material is made out of hemp fibre.

It hits zero to 60 km/h in seven seconds, with a maximum speed of 139 km/h. It's not designed for distance, as its battery lasts for only 160 kilometres and fast charge ports, or electrical "gas" stations, are seldom found outside city limits.

"We never even really realized this car is made of pot until we began to receive so much attention from the media."

DARREN MCKEAGE
CO-FOUNDER, MOTIVE INDUSTRIES

Alberta College of Art and Design (ACAD) alumnus Darren McKeage is the brains behind this innovative design. At only 29, McKeage is the co-founder and vice-president of design for Calgary-based Motive Industries.

McKeage began developing his unique aesthetic while attending ACAD, where he received his Bachelor of Design. Following his graduation in 2005, he traveled across the pond to complete a master's degree in automotive design at Coventry University in the United Kingdom, although he was originally set to attend university in Italy.

"[My wife] and I had everything underway to move to Italy until I was accepted at Coventry University. It only took a half hour to change our minds to go to the U.K. instead."

"I learned a global understanding of what design is to people," McKeage said. "There are so many Asian and Indian influences that you just wouldn't get here in North America."

Showing off McKeage's unique design vision, the Kestrel is a pioneering project, given that its body's structural material is made of hemp fibre.

"We never even really realized this car is made of pot until we began to receive so much attention from the media," McKeage admitted.

Twenty test cars are set to hit the roads in 2012. With a desire to mentor local talent, McKeage plans to expand the design department at Motive in the next few years.

McKeage feels an automotive interior designer, an exterior designer, a clay modeller, and a few Alias Autostudio CAD modellers will hopefully create a well-rounded and creative design team.

"There are many talented people in Alberta and it would be awesome to help others realize their dreams and let them explore unique industries like automotive design that don't really exist in this area, outside of what we're doing."

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Richard Ivey School of Business
The University of Western Ontario

Alberta hospitals are facing an emergency

ALBERTA'S HOSPITALS ARE IN TROUBLE. DEEP, dangerous trouble. Dr. Paul Parks, president of the Emergency Medicine division of the Alberta Medical Association, recently sent a letter to the honourable Gene Zwozdesky, Alberta's Minister of Health, outlining just how dire the situation in Alberta's emergency rooms has become. He stated that "in February 2008, Premier Stelmach acknowledged the issue personally, and pledged to address the crisis immediately. His response was triggered by a letter to the Health Minister that included a long list of real and significant sub-optimal outcomes as a direct result of severe systemic overcrowding."

To put it bluntly, his gentle euphemism of "sub-optimal outcomes" refers to patient deaths. People are dying because the province's emergency rooms are under-equipped to deal with the quantity of emergency patients they're receiving, and it's reaching crisis levels. Dr. Parks predicts a catastrophic collapse of the existing emergency-care infrastructure in the province if changes are not made immediately.

In response to Dr. Parks' damning statement, Minister Zwozdesky has committed to opening 200 new beds in the province, 81 of those in Edmonton. Although Deb Gordon, senior vice-president for Alberta Health Services (AHS), seems confident that staffing these beds will prove no trouble, United Nurses of Alberta President Heather Smith has significant reservations about the province's ability to find nurses to staff them. There is already a severe shortage of nurses in the province. The Peter Lougheed Centre in Calgary has facilities for 140 beds which have sat unused since 2008 due to lack of staff. The issue in Alberta is not material or resources, but personnel. What remains unclear is where new staff are going to come from, and who will be available to help lift the strain on our overcrowded emergency rooms.

It's obvious that the government simply isn't doing enough to protect the health of its citizens. Liberal health critic Kevin Taft is quoted in the *Edmonton Journal* as saying "there's a huge gap between the minister and the reality of Alberta Health Services' daily life." Minister Zwozdesky does not seem to understand the realities of staffing a health system, especially one as deficient as ours. He can't scrawl a signature on a bill and magically summon more nurses, paramedics, and doctors. In Zwozdesky and the AHS' defence, they did commit almost \$50 million towards healthcare education at the end of August. Unfortunately, the emergency room crisis Dr. Parks describes in his letter requires attention now, not four years down the line when the crop of nurses who are aided by the funding graduate. As of yet, AHS has not been able to state where they intend to find staff for the new beds; indeed, they have not even posted hiring notices as of press time. Promises of new beds are well and good, but it's clear that simply throwing money at this issue won't solve this problem.

Alberta's healthcare system is desperately broken, thanks to decades of Conservative mismanagement, and as a result, Albertans are not receiving the care they need. The situation Dr. Parks describes in the province's emergency rooms is shameful, and speaks to the AHS inability to manage public health. Alberta's nurses, paramedics, and doctors are overworked and overstretched, and they deserve better. There are Albertans waiting in emergency rooms with life-threatening conditions thanks to the massive gaps in our moribund healthcare system. Minister Zwozdesky, for all his bold talk and decisive action, has a healthcare system no less dysfunctional than before.

DAN MCKECHNIE
Photo Editor

What's in the bag?

Afghan President Hamid Karzai admitted last week that his office was accepting large bags of cash from Iranian officials. And this is a man we are supposed to trust to bring the country into the 21st century.

Maybe the next time Stephen Harper is in town, he can bring along a bag of maple donuts to buy a little influence.

JUSTIN BELL
Managing Editor

Cash from Iran was great, but
China's bag of pandas really show
how much they care.



LANCE MUDRYK

letters TO THE eds

Giving a good grade to curved grades

RE: ("U of A grading practices due for revision: report," Kyle Chisholm, October 21)

Last year, I sat on a focus group set up by the university to discuss changes to the grading system. I was one of the few who fully approved of using the curve as a grading tool.

The curve is very appropriate for large classes. Instruction might not be random, but grade distributions (even before applying any statistical transformations) are often well approximated by a normal distribution — the larger the class, the closer it will be.

The curve is inherently fair — it compensates for many variables, such as poor instruction and overly difficult or easy exams. Using absolute achievement (ie. 90 per cent is an A) takes into account neither of these, and doesn't appropriately rank students according to their abilities. There will always be bad instructors, and exams with averages well below 50 per cent. The beauty of the curve is that they won't affect students' grades very much.

Maybe the General Faculty Council's grading guidelines need to be applied more consistently across faculties, but let's not throw the baby out with the bathwater. The curve,

when used selectively and appropriately, is probably the fairest grading system at the university.

SAM FERREY
Business IV

Hazing activities must not be tolerated

RE: ("Videos show hazing at U of A DKE fraternity," Alexandria Eldridge, October 21)

Both my husband and I have been involved in our university sorority and fraternity for years and proud to be part of them. Although hazing has gone on forever, there is a limit to what is acceptable and this sort of thing *is not*. We were never subjected to degrading and humiliating situations like this. There's nothing fun or funny about any of this. In fact, some of this sounds downright dangerous and cruel. And it all definitely gives a black eye to these elite clubs, not to mention the university as a whole.

I'm outraged and don't wish to be associated with this kind of conduct at all. In fact, it surprises me that some of the parents of the students affected haven't come forward. If I was paying mucho bucks for one of my kids to attend university, I'd be rather pissed about all this and more so with the university than the perpetrators. It's up to the university to police what goes on there and make sure it is within their acceptable boundaries. Everyone has a right to attend work or school in a safe and

healthy environment and this doesn't seem to fall into that category. Talk about bullying. I'm putting this right up there in the same category.

Perhaps when we start to call a spade a spade and not simply label it "boys will be boys" crap, people will start taking a closer look. This is nothing short of abuse and calling it anything else is a crime in itself. Come on U of A, take off the blinders, this is 2010. Stop looking the other way and victimizing the victims. Waiting for them to come forward is like waiting for the second coming. This should be stopped now or it will simply continue on and on and over time, someone could die in the process. Then the lawsuits will come and people will be shaking their heads and saying, "How did this happen?" Why don't you all do a little preventative work for a change? It might save your hides down the road.

G. BAYNE
Alumnus

Gateway comic crossed the line

RE: ("Awesome Sauce," Benjamin Nay, October 21)

Sexual assault: any form of sexual contact without voluntary consent.

Contrary to Benjamin Nay's comic, sexual assault (via the Force or otherwise) is not funny — the line between 'dirty' and 'offensive' has been crossed. I'm both appalled that Nay believes it's funny and

disappointed that *The Gateway* ran the strip in what was, otherwise, an exceptional edition.

KIM FERGUSON
Science IV

from THE web

Grading on a curve fails according to this student

RE: ("U of A grading practices due for revision: report," Kyle Chisholm, October 21)

Having come from a university where none of the courses were curved, I happen to think that grading on a curve is horrible. Having grades curved basically encourages students to sabotage each other, instead of helping each other. After all, you want to do better than your classmates so you end up higher on the curve, and so you want them to do worse. This encourages sabotage and discourages co-operation.

At my previous university, I went into each and every final exam knowing exactly what I had to personally do to ensure an A, or an A+, or whatever grade I was looking for, hoped for, or, in some cases, needed, in order to maintain scholarships, etc. At the U of A, I have absolutely no idea what I need to do, since my final grade will be determined not by my personal performance, but by my performance in relation to everyone

PLEASE SEE LETTERS • PAGE 7

Energy drinks essential to success for students busy being important



RYAN
BROMSGROVE

The sheer number of energy drinks on the market these days shows that we've finally crossed the line where it became just as normal to slam a Red Bull as a Coke. An ever-growing variety of brands and extremely tasty flavors are cascading across a significant chunk of retail shelf space, promising to keep us awake, boost our physical and mental powers, give us wings, and prepare us for any number of challenges that dare cross our paths.

It's well known that today, people lead faster-paced, more intense, and generally more important lives than those pathetic generations that preceded us. Sometimes, however, our ridiculously busy lives make us feel like we need to sleep. Thankfully, the energy drink industry is here to rescue us.

Every now and again, what you thought was a solid exam studying strategy — leaving everything until the night before — doesn't turn out as planned. You confidently skipped a full two weeks of lectures because 8 a.m. classes are bullshit, then reason that since you only missed six hours of class, you only need six hours to catch up. After about 30 minutes swearing at trig identities your prof demands that you memorize, and the two minutes it

takes you to realize realizing that sine, cosine, and tangent utterly lack even the smallest potential for sympathy and are, in fact, not even sentient enough to feel bad for you, you realize that this is going to be a very long night. Only a Full Throttle can see you through it.

Or maybe it's Friday night, and you're going partying — if "partying" is code for sitting in the dark, adventuring through a marathon *World of Warcraft* session. Your guild is counting on you to be alert when embarking on the sixth 40-player raid of the night, and Rockstar promises to keep your nacho-stained index finger clicking. Because you are a rockstar, Radwang Vltmgn.

There are those who argue that we should be worried about the health risks of energy drinks. [...] They warn of such trivial side effects as nausea, vomiting, and heart irregularities. Whatever.

Then there are the times where your roommate starts blasting Justin Bieber at 9:30 on a Saturday morning. You bang on the wall a few times, but he can't hear you over the teenage cacophony and the sizzling of bacon. You don't know what the hell he's thinking, but you do know that the only way

to make up for the half hour of sleep you're missing out on is to chug 16 ounces of Monster as soon as possible. You'll be off your game all day if you don't find something containing 5,000 mg of "energy blend" fast.

We all know how it feels to subject yourself a hard day of slouching in class, listening to some professor drone on about citing peer-reviewed articles rather than the perfectly trustworthy internet. The lecture goes on and on, and slowly, you feel your eyes start to close. It happened to me today, but caffeine had my back. I stood up, sucked down a Monster in a record time of seven seconds, ran to the front rippling a wave of high fives along the aisle seats as I sailed down the steps, and slam-dunked the recycle bin to a riotous cheer.

There are those who argue that we should be worried about the health risks of energy drinks, especially when mixed with alcohol. They warn of such trivial side effects as nausea, vomiting, and heart irregularities. Whatever. Last week, I conquered a KFC Double Down and poutine combo. I think it's fairly obvious that if that didn't stop my heart, nothing can.

To me, it all sounds like the jealous propaganda of old people who just don't understand how today's youth operates. I mean, we have midterms, video games, partying, and staying awake to do. There's little time left for "nutrients" or "protein." Unlike easy boring shit like cracking Nazi cryptography and sending people to the moon, sometimes these activities are only possible with a blast of 5-Hour Energy.



PHOTO ILLUSTRATION: DAN MCKECHNIE

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Sorry to burst your bubble, Bubbles



ALEX PERL

Toronto police officer Constable Adam Josephs, known by the charming moniker “Officer Bubbles,” is currently suing YouTube for \$1.25 million in damages over a series of satirical cartoons mocking his actions during the G20 convention in Toronto earlier this year.

Originally, footage from the G20 protests was uploaded showing a young woman blowing bubbles while two Toronto police constables stand in front of her. One of them, Josephs, tells her to stop, and warns her, “If [a] bubble touches me, you’re going to be arrested for assault.” Several moments later, the protester can be seen being detained and taken away in a police vehicle. YouTube users responded to his actions by creating cartoon parodies of him in situations abusing his law enforcement powers. For example, one of the videos shows an animated Officer Bubbles arresting Santa Claus while ignoring Osama Bin Laden and a Black Bloc protester.

Josephs participated in police action that many people feel infringed on the rights of protesters during the G20 weekend, and now he’s attacking people’s freedom of speech on the internet. Not only is he suing YouTube, he’s also attempting to obtain names of the users who created the videos so he can sue them as well.

YouTube’s terms of use state that they are not responsible for what is posted on their website, effectively making it an anonymous sounding board for the public. Josephs seems to think that his actions were justified, and that he should not be held accountable for his — admittedly small — part in the G20 fiasco. However, the public’s criticism of Josephs through the cartoons and a host of comments in response to the YouTube clips has made it clear that they feel differently.

Although Josephs seems perfectly comfortable threatening peaceful protesters with arrest, he’s apparently unable to cope with any degree of criticism. The police force is

constantly in the public eye, although individual police officers don’t usually receive this degree of attention. In this case, though, Josephs’ conduct has brought him to the forefront, and as a public servant, he must deal with criticism civilly. He has instead decided to approach this litigiously by suing the pants off of people who disagree with, ridicule, or criticize him. Gene Simmons would be proud.

Although Constable Josephs seems perfectly comfortable threatening peaceful protesters with arrest, he’s apparently unable to cope with any degree of criticism.

The detainment of protesters during the G20 sent a message that we are not allowed to protest, and not allowed to call the government out for the unfair and in some cases brutal treatment of law-abiding citizens. If Josephs wins the case, it’s a signal that police officers in Canada are beyond reproach for their actions and that the government does not always have citizens’ rights at the top of their agenda. The protesters

were widely portrayed as violent hooligans, and true, the Black Bloc protesters were violent. But that wasn’t everyone who was out on the streets those days.

We all remember photographs of burning police cars and protesters breaking store windows. These images looped on every news channel, painting a horrific picture of the protests. Canadians are finally seeing the other side of the story, and as a result will not have such a negative view of the peaceful protesters who were simply blowing bubbles.

What’s perhaps most ironic is that Josephs is a perfect example of the “Streisand Effect” — by attempting to silence his critics, Josephs has only managed draw more attention to his actions, and gain him more criticism. Even his attempt to have the cartoons removed from YouTube has only increased their popularity. Despite being removed by the website as a result of the lawsuit, the videos have now been re-uploaded repeatedly, and gotten even more views and comments. In fact, people are mocking him even more for his poor response to the cartoons than they were initially.

For the moment, at least we take take satisfaction in the fact that Office Bubbles has succeeded only in making himself look like an idiot, and hope that the courts ignore his frivolous lawsuit.

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet [@threelinesfree](https://twitter.com/threelinesfree), or message us at www.thegatewayonline.ca/threelinesfree

So I hear Campus Security is now U of A Protective Services. Why do I feel like we all just became foster kids?

Dear Alix Kemp, keep it Queer! ps. You’re hot :)

Hey Bettie Page, you’re a babe. Maybe we should get together sometime and do a photo shoot PIN UP style!

What the hell CramDunk? Your scones are so tiny today...

To the dark-haired boy who smiled at me on the bus Friday morning: Im glad that you sat next me. I think we both wanted to talk about more than just the weather. I hope we meet again. -The girl in the white coat.

Is so jealous of the guy eating a kiwi across from him in ruso. If you see this.....

Dear Annoying Skype Girl: If you Skype one more time in the Kelsey MAC Labs about your fucking fruit-cup to your internet-boyfriend. I’ll call Chris Hansen on his ass! Clone orgy? F*** me!

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we’ll try). Submissions should be 130 characters max (including spaces).

LETTERS • CONTINUED FROM PAGE 5

in the class. If I happen to be in a class of very bright people, well, too bad for me. And considering at my previous university I was in some advanced courses, offered only to those who had very high grades, well, the curve would have been disastrous in those cases, since everyone in those classes was bright, hard-working, and deserving of an A or A+.

In short, I think grading on a curve is a horrible system.

Another problem with the U of A is the lack of common exams. Each professor for a given course comes up with their own exams. I couldn’t believe this when I first arrived at U of A. At my previous university, every single student in a given course, regardless of the professor, wrote the same exams — same midterm, same final. That way, everything was “fair” and you didn’t have to worry about being “stuck” with a prof who wrote really hard exams. Even in huge first-year courses, like chemistry, biology, physics, math, economics — it didn’t matter, everyone in those courses wrote exactly the same exams. I am totally baffled by the system at U of A, where which exam you write depends on which prof you have. How can that possibly be “fair” or “equitable?” I think common exams should be implemented for all courses, regardless of

who, or how many different profs, are teaching them.

“C”
Via Internet

More debate on the benefits of curves

RE: (“U of A grading practices due for revision: report,” Kyle Chisholm, October 21)

I happen to like the curve — it allows instructors to challenge their students instead of babying them. By giving a standardized test to all equivalent classes, you encourage professors to “teach to the test,” much like they did to the diploma exams in high school. University is about being pushed to think about different situations with knowledge and creativity and the curve gives us something to fall back on. If everyone finds the course difficult, then it is reflected in the curve and the instructor learns for next time. But if we are judged on criterion alone, then there is no room to think about challenging situations because every mark counts and if you do poorly on one test, or one lab, then you might as well drop the course as there is no room for error.

As for “not knowing what to do to get an A” — is it really about that? I

understand that a certain GPA is required to maintain scholarships but isn’t it about working hard and doing the best you can? Shouldn’t we be rewarding the people who put in the most work and deserve the A instead of running down a checklist of items you were able to memorize? Work hard and you will always wind up above the curve, it’s as simple as that. Courses at higher levels, with bright and talented people, are not graded on a traditional curve (at least in my faculty), they are curved to history, or ranked instead as there are not enough people in the class to generate a proper curve.

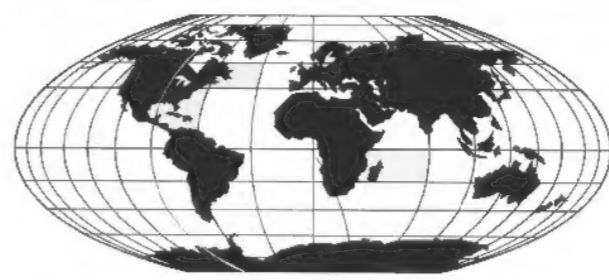
If you don’t like the way this works, go back to your community college.

“L”
Via Internet

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Letters to the editor should be no longer than 400 words, and should include the author’s name, program, and year of study to be considered for publication.

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I hate cameras. They are so much more sure than I am about everything." — John Steinbeck



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PROTECTING THE Guts of your MACHINE

WRITTEN BY JORDAN CHING

Buying a new computer is always fantastic. It's a fresh slate that hasn't been marred with program installs, hours of gaming, nacho cheese seeding into the keyboard, and late nights of writing papers. It's fast, shiny, and still has that new computer smell. But as the time goes on, it becomes slow, glitchy, and error-prone. To help you keep your new machine running at optimal efficiency, the experts at Gateway Labs have a few tips.

After about a year, most computers start to suffer from performance degradation. We demand more from them as time goes on, but most

of us never take a moment to maintain them properly. Whether we're busy with school or just not that technically proficient, most people just hope that their computer soldiers on rather taking time to ensure the optimal performance of their machine.

However, you can help your aging machine cope. Regular maintenance can keep it running at performance levels close to when you bought it. There are stores that will tune up your computer for you, but many of the services they perform can be done yourself to save both time and money. Armed with this step-by-step guide, you should be able to get your computer running (almost) like new.

DEFRAG THE DISK

Disk fragmentation is mostly a Windows problem, and is essentially what the term implies; files get broken up and scattered all over your hard drive. When the disk has to look in five different places for your essay, it takes longer for your computer to find the information it's looking for, which impacts performance.

Windows Vista and Windows 7 both have automatic defragmentation systems that run in the

background every week by default, but for those of you still holding out with Windows XP or older, you need to run the defragmentation process manually. Once a month is usually all that's needed. If your hard drive is very full (more than 85 per cent), free up space before defragmenting in order to make the process go smoothly.

Mac- and Linux-based operating systems don't suffer as much from this problem due to differences in their file systems. However, if the primary hard drive is close to full, then fragmentation becomes

more likely. By keeping your primary disk at less than 75 per cent capacity, it should make fragmentation less of a problem and will keep your files loading quickly.

There are third-party utilities for Mac OS X, but drastic improvements won't be seen because processes running in the background limit problems with fragmentation. There aren't readily available user-friendly defrag tools for Linux, but like OS X, there are processes working to minimize fragmentation as long as your drive isn't too full.

ARCHIVE OLD FILES AND CUT DEAD WEIGHT

Remember those photos you took five years ago when you were camping? No? Well, they're likely still sitting on your hard drive, even though you forgot about them ages ago. Unused files can take up large portions of your hard drive and cleaning them off can go a long way towards keeping your system running efficiently. You can purchase a 500GB hard drive for about \$75 to \$100, and they work perfectly for archival purposes. Store old files that you don't want to get rid of, but aren't necessary to keep on your primary computer. If you come across old files that you never use anymore, get rid of them altogether to free up space.

And remember to remove old files completely. When you delete a file of some sort, it goes into the trash can or recycle bin. Make sure to empty your trash because if you haven't done so for a while, it could be holding several gigabytes, which still use space on your hard drive.

BACK UP YOUR COMPUTER

Regardless of whether they're bank statements or pictures of your dog wearing funny hats, your files are important to you, and sometimes you can't save your system after a crash. Backing up your files at regular intervals can ensure that, in case of a computer failure, you don't lose critical data like irreplaceable photos, your assignments, or anything else you have stored on your hard drive.

The easiest way to do this is to use an external hard drive, but DVDs can be used if necessary. Mac OS X has Time Machine, an automatic backup program with a set-it-and-forget-it setup that would make Ron Popeil proud. Simply designate a drive to save your copies on, and let the program take care of the rest. You can restore your Mac to its original state using these backups, should the need arise, with virtually no data loss.

Windows XP and later all have backup utilities built in, but only the utility in Windows 7 has any scheduling options. You'll have to run backups on older systems manually, or invest in third-party software in order to keep your data protected. Like Mac OS X, you can restore your system from these backups with minimal data loss. Windows XP and later also have System Restore, which creates restore points that allow you to recover your computer after major changes have occurred. This doesn't replace typical backups, however, so ensure you're either using the built-in utility or third party software to stay confident that you won't lose anything important.

MAINTAIN YOUR BATTERY'S PERFORMANCE

When you buy a laptop, read the owner's manual. It will often tell you to charge the computer before using it. Running down the battery right out of the box will often cause permanent damage and make it wear out prematurely. Once it's fully charged, let it drain to empty — if you never allow the battery to discharge after the initial charge, it will also prematurely diminish battery life.

You should also keep battery life in mind during regular use. Constantly charging the battery will literally cook it, so take it off the charger every once in a while and let it drain down, or discharge the battery and remove it from the laptop to store it until you need it.

Never use a vacuum cleaner, feather duster, or other statically charged items to clean a computer. Computers contain many static-sensitive parts, and inducing a charge on them could damage your computer, which could be irreversible.

CLEAN OUT YOUR COMP

All computers have vents and fans to keep them cool; advanced hardware runs poorly when it gets hot. Over time, vents get clogged and fans get gummed up, especially if they're in an area with a lot of airborne debris. Invest in a gas duster, also referred to as "canned air," to blast the dust out of these vents; it's best to do outside, as this could be messy if it's been several years.

Target the main exhaust vent on laptops in addition to the keyboard. For a desktop, open up the side panel and clean the components inside, as they're almost impossible to clean properly otherwise. A clogged CPU fan will cook your computer in no time.



For more computer tips and a small video tutorial on how to add RAM, check out our website at www.thegatewayonline.ca.

Cleaves' music finds place in apathetic world

musicpreview

Slaid Cleaves

With Michael O'Connor

Thursday, October 28 at 7:30 pm

Haven Social Club (15120A Stony Plain Road)

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TYLER HEIN

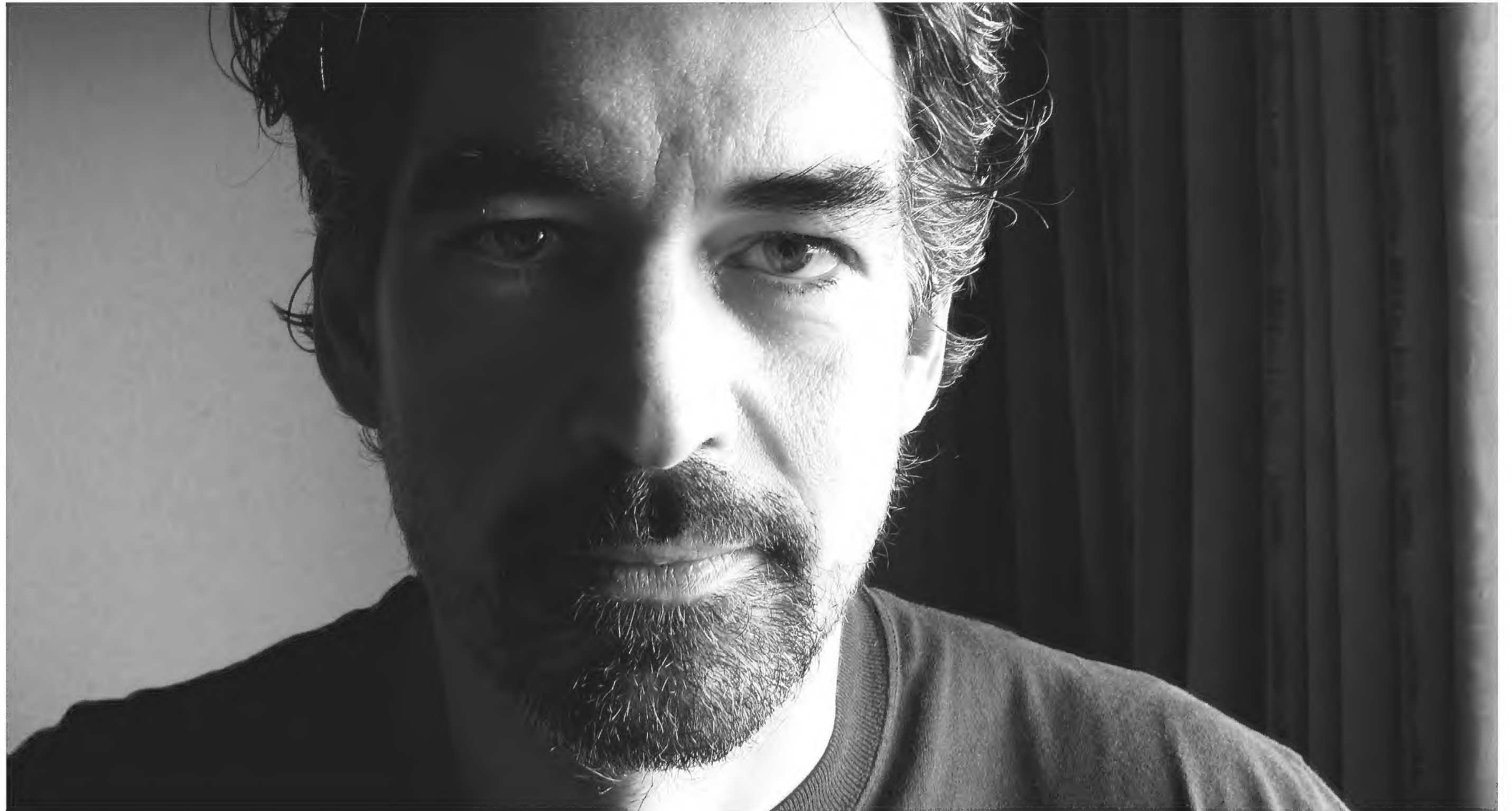
Arts & Entertainment Writer

Speaking over the phone with country songwriter Slaid Cleaves, a clear image forms of a man at a crossroads. Admittedly, it's a cliché to say so, and yet that doesn't make it any less true. It's refreshing to hear someone who's comfortable enough with who they are to be as self-aware and honest about his profession as Cleaves is. He's quick to acknowledge his place in the musical community and feels safe talking about his oft-neglected music.

"It's definitely off the mainstream and [not a part of] mainstream culture. Sometimes I lament that I'm such a tiny, tiny slice of the culture of my time — a blip, really," he says. "I flirted with trying to write a song that could find its way into the big time [...] but I'm just so far away from that world [...] temperamentally, artistically, and skill-wise."

It's hard to tell if Cleaves would even enjoy being anything but a blip in the mainstream culture. His conflicting perspective on achieving mainstream success is plainly evident.

"I really, really wanted a breakthrough record," he says. "[But] those [mainstream] songs are so broad and so accessible that they're, in a way, sort of vanilla. I'm just not interested in that. I write what I write to please myself and to please the fans that I've found."



Since the release of his first album *No Angel Knows* in 1997, Cleaves has tried to settle into a style of music that fits him. His vocal croon befits his engrossing, oftentimes narrative, lyrical folk storytelling and he's aware that this is what works for him. But with the release of his latest album, *Everything You Love Will Be Taken Away*, he chose to forego his usual folk-tale style of writing to take it in a more "internal, emotional kind of direction."

"I think [the album title] is realistic and truthful and reflective of the songs. Each song is in its own way about loss. Whether it be actual death,

or a loss of marriage, or a loss of innocence, or a loss of idealism."

Although he claims that his latest album is a departure from the usual, loss is not a new concept for Cleaves. It's the idea of loss that inspired most of the music he's released in his career.

"I grew up in a small town and saw people struggling, and the music that caught my attention growing up was music of people struggling. Bruce Springsteen in *The River* and *Nebraska* era — those were all songs about people trying to get by in life and having a hard time doing so. That reflected what I saw around me and

[influenced] how I wrote my music."

"[Writing] has always been really hard for me, it's never came easy. I do a lot of staring at blank pages," he admits.

Whether he's staring at blank pages or spreading the untold stories of hapless artists, Cleaves seems comfortable enough to know that he'll most likely never be a star and content enough to know that that's all right.

"Thankfully, there's enough people out here in the Americana world that I can make a living doing what I love to do. What could be better than that?"

Perez is nice now, but anti-bullying stance a little late

Just because Perez Hilton realizes that drawing dicks on celebrities is wrong doesn't mean we'll forget what he's done



ILLUSTRATION: LANCE MUDRYK



SARAH STEAD

A&E
Commentary

For the past six years, gossip blogger Perez Hilton has gleefully dubbed his blog "Hollywood's Most-Hated Website." He has "outed" closeted celebrities, posted leaked nude photos and sex tapes, and given out a variety of unflattering and cruel nicknames to everyone from Miley Cyrus to Jennifer Aniston. However, following a recent announcement on his site, it seems that the days of doodling penises in Microsoft Paint on paparazzi photos and claiming that certain stars are afflicted with "gayface" are over.

On October 13, Hilton posted an emotional seven-minute video in which he promised his readers that he was going to be changing his ways and will no longer use his website as a platform for making fun of celebrities. As Hilton explained, the decision came following accusations that he was a hypocrite for continuing to belittle famous people while also speaking out against the recent string of suicides amongst gay teenagers. For the past few weeks, Hilton has been encouraging readers and celebrities to make videos as part of the It Gets Better Project,

which is aimed at giving hope to LGBT teens who struggle with bullying.

Nineteen-year-old college student Tyler Clementi jumped off the George Washington Bridge after his roommate secretly used a webcam to record and broadcast him in a private sexual encounter with another man.

Hilton has spent more than half a decade perpetuating the message that it's okay to use the internet to make fun of people, so it's going to take a lot more than one video message [...] to undo the damage.

This cruel and embarrassing action forced Clementi out of the closet, and caused him to be tormented by fellow students who saw the videos online after his roommate shared the encounter over Twitter. Even though Hilton blogged about the incident, cyber-bullying caused this teen to end his life, so he needs make it even more loud and clear that his past bullying of celebrities was not acceptable behaviour.

While it's admirable that Hilton (who is gay himself) has promised to stop

bullying and has brought attention to its serious consequences, he should be an even better example and actually apologize to the many people he's humiliated over the years. Hilton has spent more than half a decade perpetuating the message that it's okay to use the internet to make fun of people (and becoming while doing it), so it's going to take a lot more than one video message and an appearance on *The Ellen DeGeneres Show* to undo the damage he's created.

Earlier this week, he posted a video made by Khloe Kardashian in which she reaches out to struggling teens, while also calling Hilton "her personal bully." She says that his comments about her weight, appearance, and likening her to a transvestite have caused her to grapple with low self-esteem. In the same post, Hilton mentions that he has since spoken to Kardashian "in person and off-camera." While the apology is an important gesture, it doesn't seem fair that he gets to save face and make amends in private after all of his hurtful comments have been made in one of the most public ways possible.

Even if we give Hilton the benefit of the doubt and believe that he's sincere about wanting to be a better person, he needs to do more to show that he's serious about changing. Using his website to make apologies for all of his public bullying would be a good start. "Slutty Cyrus," "Chinnifer Maniston," and Rumer "Potato Head" Willis are waiting.



SUPPLIED:STEPHANIEHULL

Actors own *Night* in tangled story

theatre review

Any Night

Written by and starring Daniel Arnold & Medina Hahn

Directed by Ron Jenkins

Runs everyday until Sunday, October 31 at 8 p.m.
TransAlta Art Barns (10330-84 Ave.)
\$21 for students

ANDREW JEFFREY
Arts & Entertainment Staff

Walking out of the theatre after Fringe Theatre Adventure's season opener, *Any Night*, there's one predominant thought that naturally comes after seeing its ending: "I'm going to have to see that again."

Any Night consists of multiple twists that make the audience question what's reality and what's illusion. But by the show's conclusion, after every strange mystery presented has been explained, all the clues that were unknowingly dropped throughout the show become clear. In retrospect, these subtle hints become readily apparent throughout, and it's only natural to want to go back to try and find what you may have missed on the first viewing.

Following their previous internationally acclaimed show *Tuesdays and Sundays*, Daniel Arnold and Medina Hahn have created another critical darling with *Any Night*. The plot revolves around a dancer named Anna (Hahn) who moves into a new apartment after a bad breakup. Anna falls for the man living above her, Patrick (Arnold), but their relationship is complicated by the night terrors and sleepwalking that plague Anna nightly. To tell any more of the plot, though, might give away too much. Early on in the show, important plot points and future actions are foreshadowed through imagery and supposed hallucinations, all unbeknownst to an audience who are trying to understand what's really going on.

What Arnold and Hahn have created in *Any Night* is a puzzle. Throughout the show, individual pieces are given that hint at the ultimate conclusion, where the complete picture is revealed. As those puzzle pieces are presented, though, it can be disjointed and difficult to follow. *Any Night* frequently shifts between reality and hallucination, and between different points in time. All is explained eventually, but it's not hard to become lost or confused.

The finale itself provides a satisfying conclusion thanks to Arnold and Hahn's stellar writing and performances. Arnold easily juggles multiple personas throughout the show that add to the overall mystery, while Hahn gives a spirited yet believable performance in a difficult role that could devolve into a parody of itself in the hands of a less talented actress. Together, the two have a natural chemistry and complement each other greatly. Despite the exciting drama and suspense that comes from Anna's night terrors, arguably *Any Night*'s best bits come through the dialogue between Anna and Patrick when they're getting to know each other. The pair remain on stage for the entire 80 minutes and there's never a dull moment between the two of them.

Director Ron Jenkins never lets the audience relax for too long either, building an ominous and foreboding atmosphere around the show. He does this using minimal set pieces, with only a bed, the window and wall above it, and a set of stairs wheeled around the stage used to represent multiple locations. The sparse set design doesn't detract from the actual show though, as the fewer set pieces just give more attention to the two leads and adds to the uneasy feeling felt throughout *Any Night*.

Any Night is an entertaining, if at times confusing, experience. But all of the burning questions are answered by the end and you just may be willing to fork out the price of admission again to try and see what you missed.

French actress steals scenes in Eastwood's latest drama

film review

Hereafter

Directed by Clint Eastwood
Starring Matt Damon and Cécile de France
Now Playing

MARK GUDIM
Arts & Entertainment Writer

Hereafter is not your typical three-act, formulaic drivel. Granted, it's still partly drivel and occurs within the ridiculously limiting three-act design, but tends to obscure these flaws with strong acting and witty dialogue in this Clint Eastwood-directed picture.

As per the title, *Hereafter* follows three separate narrative threads, each dominated by a single character who has a connection to the afterlife. Eventually, the threads combine at the London Book Fair for an entertaining conclusion. The various plots of the three narratives are generally distinct and interesting — it's when they start to intertwine that the script shows weakness, but luckily, strong character performances save the film from disaster.

Matt Damon plays a retired and disillusioned psychic, George, whose previous celebrity has become a burden. While his story does not have as much screen time as the others, it's clear that his segment creates the heart of the film around which the eventual conclusion will form. His performance is solid, despite being somewhat hampered by his elephantine fame.

Although Cécile de France is virtually unknown on this side of the pond, she is quite accomplished in French cinema and her expertise shows in her rich, sombre portrayal of a successful TV news journalist, Marie, and her fall



from grace after a near-death experience. Her section occupies the most screen time of the three and deservedly so. De France proves herself the star of this film, despite the fact that her name isn't prominently displayed on the movie's teaser poster. Her somewhat stereotypically French affair with a married man and a clichéd breakup scene in a restaurant lends little in the way of creative writing, but she still delivers an unexpectedly enthralling performance within these constraints.

The fact that the film expends its entire special effects budget in the first 15 minutes does little to help its cause.

The third thread is the weakest, where the death of a twin brother leaves his sibling to social isolation, though this is partially due to his alcohol and drug-addicted mother. This section seems to be a vague attempt to endear the audience to the film with the inclusion of an adorable British child figure who is straight out of a Dickens novel. It's strengthened by a strong and

authentic supporting cast that barely manages to stave off complete boredom, at least for those not absorbed by the inane novelty of an impoverished kid with a British accent.

While the rest of the characters, even the supporting ones, come across as round and robust with detail and imagination, the writing that drives the plot is sometimes jarring enough to break the deliciously subtle melancholy the film successfully summons at times.

The fact that the film expends its entire special effects budget in the first 15 minutes does little to help its cause or engage its audience. Rather, it's the wit inserted by clever direction and solid acting that saves the film. Often, the drama of a scene is textured with humour that appears in a subtle way; it's clear this is where Eastwood displays his expertise within the same sort of understated, non-invasive directorial wit that echoes throughout *Gran Torino*, his other recent dramatic effort.

While it likely won't perform well at the box-office — it pulled in \$12 million on its opening weekend, placing it fourth — the film does eventually redeem itself as worthy of the ticket price, but only barely. Don't see this film for Damon or for its message, but rather for Eastwood, who shows himself off by playing things down.



album review

Antony & the Johnsons

Swanlights

Secretly Canadian

CHRIS GEE
Arts & Entertainment Staff

When you first hear an Antony song, one of either two reactions can occur. You could be amazed by his quivering croon, extracting every last morsel of his vivid honesty out of your headphones. Or you could be creeped out by this large man's oddly feminine softness and fragility.

It can get weird as fans of Antony & the Johnsons' earlier work would know. They won't be disappointed by

Swanlights, because it features a more or less satisfying version of Antony's music, though lacking his true finesse.

That said, Antony Hegarty has one of the most enthralling voices today. Often inspired by personal contradictions between exuberance and suffering or lust and sadness, Antony & the Johnsons' accompanying music has the same dramatic proficiency.

Since winning the Mercury Prize

(the UK's Polaris Prize equivalent) in 2005 with *I Am A Bird Now*, Antony continues his quasi-classical grasp on modern alternative music. *Swanlights* unravels itself with confidence. A woodwind or piano riff often build to what seems like a full orchestra chirping along with Antony's enthusiasm for the world we live in, then gracefully nods out. The result is moving, even catchy at times. However, what made *I Am A Bird Now* and last year's *The Crying Light* captivating to listen to was how often Antony pulled us through the extremes of elation and agony in a single breath. He is seemingly happier now, with song titles like "I'm in Love," "Thank You For Your Love," and in his duet with Björk in "Flétta," and his happiness brings him down, if only slightly.



album review

Ray LaMontagne and the Pariah Dogs

God Willin' & The Creek Don't Rise
Sony Music Canada

GAVIN BRADLEY
Arts & Entertainment Writer

Following in the footsteps of many acoustic performers before him, Ray LaMontagne and his latest release *God Willin' & The Creek Don't Rise* has succumbed to the custom of adding a full band lineup to fill out the gaps in his sound. While normally this move suggests the artist is only one step away from making 'that experimental record'

— which generally includes heavy drug use and instruments fashioned from kitchen utensils — LaMontagne has found in the 'Pariah Dogs' an almost perfect foundation to accommodate the powerful, bluesy voice that sometimes dominated his earlier work.

The new direction is made clear with the pulsating acoustic bass on

the opening track "Repo Man" which compels even the most rhythmically challenged of us to stomp our various appendages to its beats. The acoustic soul of LaMontagne's music remains intact however, and tracks such as "Are We Really Through" offer a more fragile, vulnerable sound, nicely cushioned within the bluesy-soaked gospel atmosphere summoned by the Pariah Dogs.

While the overuse of the steel guitar at times steals from the general tone of the record, LaMontagne's voice coupled with the Parisian-jazz-club coolness of his house band ensure that this is an album that exudes soul. For LaMontagne, assuming the Pariah Dogs aren't his best friends, they've led this singer towards his niche.

An 800 pound gorilla of a show

musicpreview

Five Alarm Funk

With Scantly Clad & the Well Dressed Man, and Desert Bar Band
Thursday, October 28 at 10 p.m.
Lyve on Whyte (8111-105 St.)
\$10 at the door

SOPHIE WENSEL
Arts & Entertainment Writer

Think back to the gold medal men's hockey game at the Vancouver Olympic Games. Remember the energy fuelling the ready-to-burst Canada Place? Cue Five Alarm Funk.

The 11-member ensemble that played immediately after Canada won gold has a reputation for bringing a dance party wherever they go. Recently back from their first tour in Asia which took them through the Keelung

City Mid-Summer Ghost Festival in Taiwan, the group maintains an attitude synonymous with the title of their third and latest studio album, *Anything is Possible*.

"Playing right in front of the neon temple in Taiwan, with it just glowing behind us, was amazing. We gave everything, going over the top for the crowd and to appease the Buddha," explains conga player Tom Towers.

The band even set up an onstage duel between a gorilla and a shark, the inspiration behind the album, to Taiwan.

"The gorilla costume in Taiwan's heat was self-inflicted torture," Towers laughs. "I think it's had its run for a while. I dunno if we'll bring out the gorilla in Edmonton; it might be time to put it away."

Nevertheless, whether they're in Taiwan, at the Winter Olympics, or on tour, Five Alarm Funk knows how to play it loud and ham it up. Improv is a big part of both their live shows and the albums.

"Once, when it was raining," Towers continues, "one of the guys grabbed an umbrella and started dancing with it [...]" and soon enough, it became part of the show."

Drawing on world rhythms, funk, and various influences including Frank Zappa, J.S. Bach, and Antibalas, their tracks have a certain rhythm to them, and their Myspace page describes themselves as "an unstoppable orgy of energy." So things can get pretty hot at their shows.

"Once we went to this guy's party after doing a sweat-box of a show, and he had a sauna," says Towers. "I was like, 'Really? A sauna? I just came from a sauna!' But then I was like, 'I'll give 'er 10 minutes, I guess.'"

"To be honest," Towers says, "after a show, it takes a while to come down. You're just so amped up."

Even if the adrenaline doesn't wear off, it definitely pays off. Five Alarm Funk took away the Galaxie Music Rising Star Prize and \$5,000 at the TD Sunfest in

London, Ont. this summer. With so many outstanding performances behind them, Towers hesitates to pick a favourite memory but finally narrows it down.

"Playing at the end of the International Jazz Festival in David Lam Park in Vancouver," he decides. "After seeing Antibalas, one of our major influences — and then to look out on the crowd in the city I grew up in — was something else."

While Antibalas is among the many inspirations for their funk fusion afro-beats, the muse for their album is the encounter between the impossible: a great white shark and a silverback gorilla. The spontaneity and suspense of that moment just before the two monsters meet is the vibe that rings true throughout their album.

"Once you open the case," Towers says, "the gorilla and the shark deliver the punch line."





On September 19, Interscope Records reportedly asked Lady Gaga to put on some weight after concerns were raised that she was "too thin."

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Before**

**October:
After**

BEARS
FOOTBALL

SATURDAY, OCTOBER 23



46

21

SCORE BY QUARTER

Alberta	7	9	6	24	46
Saskatchewan	9	5	7	0	21

HEAD-TO-HEAD

	AB	MAN
First Downs	35	19
Rushing Yards	276	127
Passing Yards	237	274
Total Offence	502	346
Penalties - Yards	10-72	14-135
Time of Possession	32:33	27:24



ALBERTA STATS

Rushing	Carries	Yards	TD
JARVIS, Matt	24	230	2
Passing	Att-Cmp-Int	TD	
MARCHAND, Julian	33-18-0	1	

Receiving	No.	Yards	Long
BROWN, Porter	6	82	33
RICHARDSON, Ryey	5	59	32



MANITOBA STATS

Rushing	Carries	Yards	TD
HENRY, Matt	12	51	0

Passing	Att-Cmp-Int	TD
WILLIAMS, Kneale	28-16-1	0

Receiving	No.	Yards	Long
SCHOLLAARDT, Stu	6	82	21



Canada West Standings

	G	W	L	Pt
Saskatchewan	6	5	2	10
Calgary	6	5	2	10
Regina	6	5	2	10
Alberta	7	3	4	6
UBC	6	2	4	4
Manitoba	7	1	6	2



SAM BROOKS

Desperate Bears squeak into post-season

footballroundup

Bears vs. Manitoba

BREN CARGILL
Sports Staff

With their post-season hopes on the line, the Golden Bears football team played their final home game of the season with a sense of urgency, pounding the Manitoba Bisons 46-21.

The victory locks down a second straight playoff berth for the Golden Bears, which was in doubt after a four-game losing skid.

“Well, that was a whole bunch more fun,” Bears head coach Jerry Friesen said after the game. “I’m really proud of the way our fifth-year guys played. Matt Jarvis [and] Dale Stephenson played outstanding games and I’m really happy and proud for those guys.”

Manitoba opened the scoring early in the game on a safety, however, the Green and Gold responded quickly. Quarterback Julian Marchand hooked up with wide-receiver Ryan Meraw for a 21-yard touchdown pass to put the Bears into an early lead.

A seesaw battle continued throughout the first half. The Bears scored twice in a row before Manitoba’s kicker Nick Naylor nailed a 15-yard field goal to end the first half, leaving the Bears clinging to a two-point lead.

“It was a matter of executing,” Friesen commented regarding the Bears’ slow start. “There’s going to be ups and downs in a game, and they came back and were pushing the envelope. I’m really proud of the way our guys responded.”

“That was a huge mountain for us to climb. Just to make sure that our mentality was up there. Even in this game, there were breaking points where we needed to bear down and make sure that we didn’t let them back into the game.”

JERRY FRIESEN
HEAD COACH, BEARS FOOTBALL

Manitoba opened the scoring in the second half as quarterback Khaleal Williams completed his second touchdown pass of the day, hitting Tyson Hinds 26 yards down the middle to put Manitoba ahead 21-16.

In the fourth quarter, however, Bears running back Matthew Jarvis took over the game, with two straight touchdown runs to break open the game. The runs put an exclamation point on an impressive 240-yard running day for the fifth-year veteran.

“There was no way [Jarvis] was coming out of the game. I’m really proud of the effort that he gave. It brought our team up and it was exciting to see,” Friesen said.

In addition to Jarvis’ career performance on the ground, the Bears’ passing attack started to get into a rhythm in the second half, finding a comfort zone that gives the Bears confidence moving forward into the playoffs.

“The passing game was a real blend with us. As our running game got going, it opened up some holes and allowed us to get the passing game going.”

As Friesen explains, the Bears’ victory was important for the team, not only because the performance clinched a playoff spot, but also because bouncing back from a meltdown against UBC last weekend gives the team momentum for the rest of the season.

“That was a huge mountain for us to climb. Just to make sure that our mentality was up there. Even in this game, there were breaking points where we had to bear down and make sure that we didn’t let them get back into the game. That was the part that I was really proud of our players, that we just took it one play at a time,” said Friesen.

The Golden Bears will hope to continue to ride their momentum from this weekend’s game into Calgary as they face off against the Dinos next week — a team that defeated them in their first regular season game of the year — before heading into the Canada West playoffs in two weeks time.

Bears skate to victory on thin ice

hockeyroundup

Bears vs. Lethbridge

MATT HIRJI
Sports Editor

It was an offensive barnburner inside Clare Drake Arena this weekend as the Puck Bears downed the struggling Lethbridge Pronghorns in two consecutive games by a score of 8–2 and 9–6.

After splitting a pair of games last weekend in Vancouver against the UBC Thunderbirds, the Bears, who have high hopes of returning to the CIS national final this year, attempted to regain some early season momentum. However, despite their offensive tenacity this weekend, the team struggled to maintain its defensive focus against the physical Pronghorns.

“Well, it wasn’t pretty,” Bears head coach Eric Thurston said after the second game of the weekend. “I thought yesterday we were real good, but when the game was physical, I didn’t think that we were well-conditioned enough to sustain that. We had moments of greatness, but we weren’t as plugged in as we needed to be.”

The lack of defensive effort is becoming a concern for the Puck Bears, who gave up six goals on 32 shots against the Pronghorns’ Saturday evening. On several occasions, the Bears struggled to maintain focus in their own end, appeared flustered by the Pronghorns physical forecheck, and committed errors that lead to several offensive opportunities for Lethbridge.

“We have to make sure that we get back to work this week and really focus on our defensive zone coverage. Taking straight lines, finishing checks, and just winning those one-on-one battles. You have to give Lethbridge a lot of credit.



AQUIB SHIRAZI

They are a physical team,” Thurston said.

While the two wins this weekend firmly established the Puck Bears in top position in the CIS West, the Bears have a long road ahead, with many challenges along the way.

The Green and Gold had difficulties retaining focus against Lethbridge — a feature that has become a hallmark for the young team. Their lack of motivation to establish a defensive presence at the outset of the game allowed the Pronghorns to attack early. In both games, the Pronghorns were able to score a goal within the first five minutes of action — putting the Bears on their heels and forcing them to take more chances when they had possession of the puck.

“I think a big part of it is that you only play two times a week, so you really need to be excited about playing those weekend games. Coaches can

give guys the technical aspect of things, but I think players have to be motivated to go out and work hard and to be as best as they can every game. Our skill level is there, we have to work on our focus, and go out as hard as we can.”

After being challenged in their own end again and again by Lethbridge, the Bears will attempt to grow from their scrappy wins this weekend. Shoring up their defence and developing as a cohesive team unit will be the goals for the Bears moving forward.

“There is no substitution for hard work,” Thurston said. “We have to make sure that we are moving the puck. We have to work on that quick touching and just doing a lot of the things that good teams do — they don’t get mentally lazy and they pay attention to the details, of the game. When you stick to the details you are going to be successful.”

sportssshorts

Compiled by Matt Hirji

Pandas Rugby

The Pandas Rugby team had to settle for their fifth-consecutive Canada West silver medal this weekend after coming up short against the Lethbridge Pronghorns in the finals.

The Pandas came out strong, spending the first five minutes of play in the offensive zone. However, the team was only able to pass the try-line once in the match and the Pronghorns attack proved to be too powerful for the Pandas. A try by Pronghorn Shannon Court in extra time put the game out of the Pandas’ reach, losing to Lethbridge 18–5.

With only one team from the Canada West conference qualifying for the national tournament at Trent University in Peterborough, Ont., the Pandas’ season concluded on a hard note, consoled only by the fact that they will have the opportunity to seek retribution against the Pronghorns next season.

Pandas Soccer

The Foot Pandas remain undefeated after a pair of inter-provincial matches in Calgary and Lethbridge this weekend.

After clinching a berth into the Canada West playoffs last weekend, the Pandas traveled to Southern Alberta and returned to Edmonton with an unblemished record. They battled for a win and a tie against Lethbridge and Calgary respectively.

The first game of the weekend saw

the Pandas dismantle the struggling Lethbridge Pronghorns, scoring four goals in the first half. The first goal came from a right-footed strike off the foot of Shalla Kadima in the fifth minute of play. Defender Carleigh Miller netted the last two goals for the Pandas, giving them a four-goal advantage going into the half — more than enough to beat the Pronghorns by a score of 4–1.

The second game of the weekend was more of a struggle for the Pandas as they kicked off their final match of the season away from Foote Field against the Calgary Dinos, who were in desperate need of claiming conference points and were on the verge of qualifying for the Canada West playoffs.

The Pandas came out aggressively, scoring their only goal on the first shot of the match. However, the Dinos’ Morena Ianniello proved to be the spoiler to the Pandas’ Southern Alberta parade this weekend. Netting a ball in the last minute of regulation, the Dinos tied the Pandas in the game to retain their hopes at qualifying for the post-season.

The Pandas will return home to round out their final regular season matches against Trinity Western and UBC at Foote Field this weekend.

Pandas Field Hockey

With one regular season series remaining on their schedule, the Pandas headed to Manitoba this past weekend to take on the second-place Manitoba Bisons, looking to make a statement to the team that knocked them off in last year’s conference final.

Travelling to Calgary this weekend,

the Pandas Field Hockey team concluded their season with their first win, downing the Dinos on Saturday 3–1 and shattering their opponent’s hopes of qualifying for the Canada West post-season.

The second game of the weekend was a different story; however, as the Dinos sought revenge against their provincial rivals. Just a day after watching their playoff hopes get crushed, the Dinos exploded offensively, racking up three goals in the first half on their way to a 5–1 victory over the Field Pandas.

After claiming the CIS silver medal last season, the Pandas completed their rebuilding year and finished their season with a record of 1–11. Filling gaps in the Pandas roster will be a primary goal for interim head coach Stefanie Sloboda in the off-season as the Pandas will hope to improve and regain past glories in the years ahead.

Pandas Hockey

After splitting a pair of games against the UBC Thunderbirds two weeks ago, the Puck Pandas got back on track this weekend, claiming two victories against the University of Lethbridge Pronghorns in Southern Alberta.

With a keen focus on defence the Pandas didn’t cede a single goal to the Pronghorns, downing the ‘Horns 6–0, 5–0 in each game respectively.

With the two wins, the Pandas are now currently tied with the Calgary Dinos atop the Canada West conference. Hockey superstar Hayley Wickenheiser and her Dino teammates arrive at Clare Drake Arena this weekend to challenge the Pandas in a pair of games with early season bragging rights on the line.

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Find out in Thursday's Gateway, as our intrepid reporters got the scoop about the spectres hiding in Edmonton and Old Strathcona.

THE GATEWAY
Making like Egon and Venkman since 1910

Oilers cheer team — Give me an 'N'! Give me an 'O'!

BREN
CARGILLSports
Commentary

I've never been much of a traditionalist when it comes to sports. Progress is the name of the game and if you lag behind the times, failure is the outcome. However, when the Edmonton Oilers announced the formation of a cheer team, I couldn't help but wonder what could have possessed the team brass to think that this would be a good idea.

The only logical thought that could have crossed Oilers' President Patrick LaForge's mind before he approved this idea is that they needed something to distract their mostly male, alcohol-filled, and testosterone-fuelled clientele from another season of poor play on the ice — what better than cheerleaders dancing around with pompoms? Nothing says Northern Alberta hockey quite like cheerleaders dressed in almost nothing, flipping around at centre ice.

The merits of cheerleading and whether or not it's demeaning to women has been debated so much that bringing it up would be beating a dead horse. The bigger issue is whether or not cheerleaders are a positive addition for the Oilers. For a number of reasons, the answer is an emphatic no.

The Oilers are basing their support for a Copper and Blue Cheerleading squad on the success that teams like

Carolina and Atlanta have had experimenting with pompoms. Those cities need gimmicks and sideshows as an added incentive to sell their tickets to people with whom hockey is not part of their culture, but who are familiar with cheerleading. In the Southern United States, where football is king, cheerleading goes hand-in-hand with sports. Cheerleading gives Americans something familiar to identify with when they watch a strange game on

ice. But, in Edmonton, there's no need for some cheap commercial break to attract fans to the arena. Last time I checked, the Oilers had no problem filling Rexall Place.

Cheerleading has no place in Canadian hockey culture. It has never had a place in the history of hockey. For years, the Oilers have attempted to reinforce their genuine place in Canadian history by promoting the club's storied past.

They tell everyone who will listen that they are a historically significant NHL franchise that takes pride in their traditional style. The move to bring cheerleaders into the rink completely contradicts their current image. While the Oilers have been trying to portray themselves on the same level as the Detroit, the Toronto, and the Montreal of the NHL in terms of tradition, there's no way you'll see the Red Wings, Leafs,

or Canadiens running out to form cheerleading squads any time soon.

But maybe that's the problem. Maybe that's what's driving this. The Oilers have been roundly criticized for being mentally stuck in the '80s and having a backwards way of doing business.

If this is the Oilers way of trying to show people that they're moving forward, then they are going about it the wrong way.



LANCE MUDRYK

"I'd run over my mother to win the Super Bowl."
— Russ Grimm



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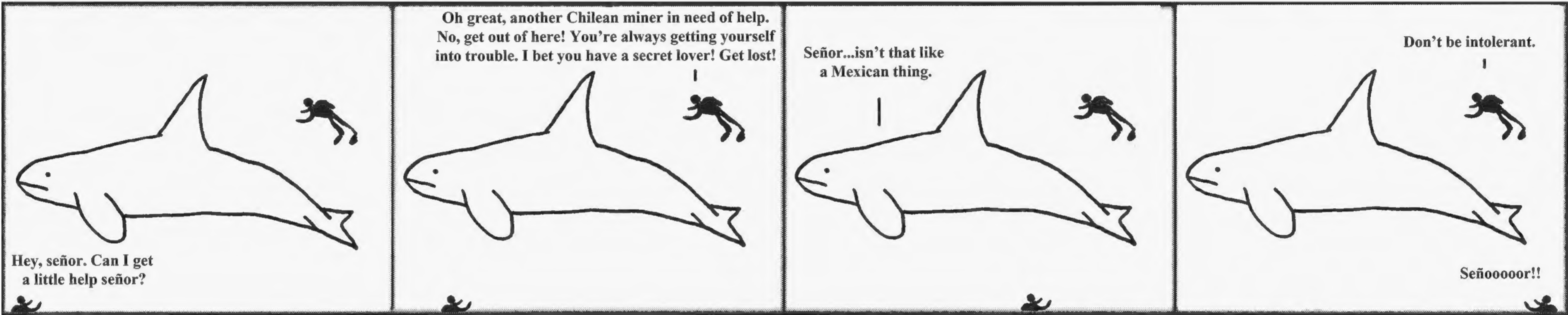
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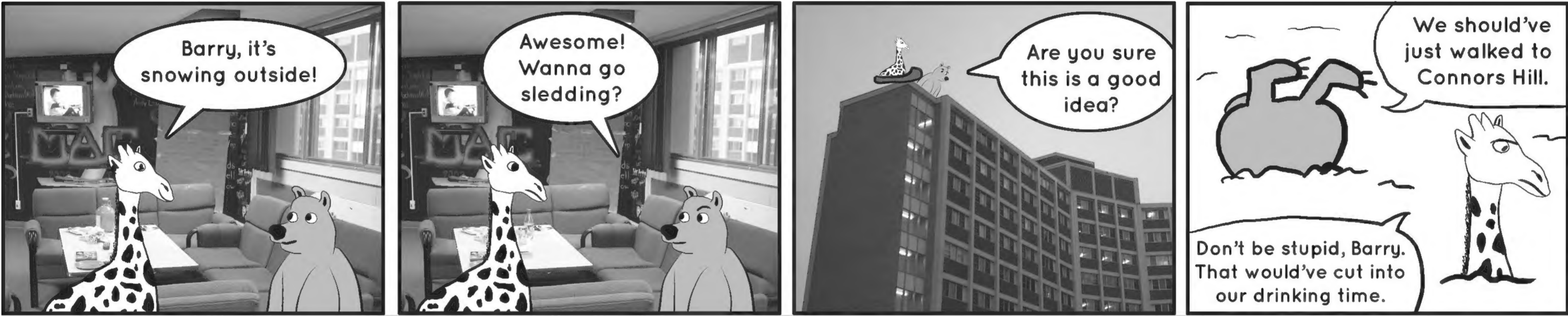
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ANNOUNCEMENTS

Noodlemaker is an exciting new noodle-

house in Edmonton downtown. Take a quick LRT ride from campus to enjoy delicious ramen, green onion cake and Chinese noodle dishes. Visit www.noodlemaker.wordpress.com 780-428-0021

HUGE RUMMAGE SALE Holy Trinity Anglican Church 101 St and 84 Ave, Edmonton FRI, OCT 29 6:00 - 9:00 PM SAT, OCT 30 9:30 - 1:00 PM Furniture, Clothing, Books, Household, Toys, Treasures FREE ADMISSION!

15 ALTERNATE NAMES FOR JEGGINGS

1. Hot Pants
2. Hottest Pants
3. Thinner than Jesus.
4. Cillian Murphy
5. Ken Jeggings
6. Jean Leggings
7. Jeggings: Hot Damn!
8. Leans
9. Spandex
10. Leggings IV: This Time It's Personal
11. Joggers' delight
12. The Nylon PV1
13. Portmanteau of Jeans and Leggings
14. Man's Best Friend (excluding dogs, let's not descend into anarchy, people)
15. Skinless, Boneless Jeans

Sudoku

opens

		8				5	3	
		5	2					1
	9	1			5		4	
			4	3				5
6					9	2		
	8		5			4	2	
9					7	8		
	4	6				1		

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